

## CV \_ Luiza Margan

Born in Rijeka, Croatia, living in Rijeka and Vienna.

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### EDUCATION

2009-2013 – MA Academy of Fine arts, Performative art & sculpture, class of prof. Monica Bonvicini, diploma with distinction

2001-2006 – MA Academy of Fine Arts and Design Ljubljana, painting department, Slovenia

### RESIDENCIES

2019 – Artist in residence at Schloss Solitude, Stuttgart, Germany

2018- Istanbul, 4 month residency by austrian ministry for art and culture

2017 – *Following the Traces of Communism in Albania*, 1 week, Albania

2016-17 - Residency, Luis Adelantado Gallery & Parterre Art Space, Mexico City

2015 /16– 4 month Residency in Mexico City, by austrian ministry for art and culture

2013 – *On Art, Cities, and Regeneration*, Ramdom, Default 13, short term, Lecce, IT

2012 – 3 months at Changdong National Art Studio, Nat. Museum of Contemporary Art, Seoul, South Korea

2010 – 1 month at La Générale en Manufacture, Sèvres, Paris, France

2008 – 2 month residency at ISCP- New York

### ACTIONS, PERFORMANCES AND WORKS IN PUBLIC SPACE

2015 *Listening*, performative sculpture in public space, curated by curatorial team WHW, Zagreb, Croatia

2014 *Eye to Eye with Freedom*, action in public space, production Soft Control und Copula-Spajalica and the Museum of Contemporary Art, Rijeka, Croatia

2014 *Restaging Monument*, temporary sound sculpture with Phillip Leitner, Studio Golo Brdo, Rovinj, Croatia

2012 *Concert for a Sewing Machine and a Tree*, temporary sound installation in public space, production Urban Festival, curated by BLOK, Zagreb, Croatia

### SELECTED SOLO EXHIBITIONS

2018 *Peripheral Muscle*, Galerie AZ in Zitnjak, Zagreb, Croatia

2018 *Balancing Act*, Eikon Schaufenster, Museumsquartier, Wien, AT

2017 *Split Dioptre*, Parallel Art Fair, Galerie Kunstbuero, Wien, AT

2016 *Split Dioptre*, School Gallery, Split, Croatia

2016 *notwithstanding*, Musa, Startgalerie, Wien, AT

2015 *The Golden and the Ghostly*, Young Art Award, Hypo Konzernzentrale, St.Polten, AT

2015 *In Hand*, Pinakoteka, Wien, AT

2014 *Funny Business*, Mali Salon, Museum of Contemporary Art, Rijeka, Croatia

### SELECTED GROUP EXHIBITIONS

#### 2018

*On the Shoulders of Fallen Giants*, Industrial Art Biennial, Labin, Pula & Rijeka, Croatia, curated by WHW

*Der Wert der Freiheit*, 21 Haus Museum Belvedere, curated by Severin Dünser, Vienna

#### 2017

*Chaux*, Galerie Martin Janda, Vienna, Austria

*Specular Windows. Reflections on the Self and the Wider World*, 21 Haus, curated by Severin Dünser and Luisa Ziaja, Vienna, Austria

*Identification: exercices de terrain après Katalin Ladik*, curated by Róna Kopeczky at Gallery LA BOX, Bourges, France

*Photo Kinetics. Movement, Body & Light in the Collections*, curated by Antonia Lotz, Museum der Moderne, Salzburg, Austria

*An Ideal City that Complicated the Real One*, Espectro Electromagnético, Mexico City

*Identification as Reappropriation*, acb Gallery, Budapest, Hungary

*The Münschausen Effect*, Galerie 5020, Salzburg, Austria

#### 2016

*Figurations of Solidarity, Movements of the Political in the Minor Cinema*, screening at Jura Sofer Saal, Hofburg, Vienna  
*Away*, Former Post and Telegraph Office, Vienna, AT  
*Identity*, paraflows festival, Kunstforum Vienna, AT  
*(Re)Thinking Space and Place*, Westdeutscher Künstlerbund, Herne, Germany  
*buen vivir*, screening curated by Harm Lux, at Museum for Contemporary Art, Zagreb and Cinema Luna, Frauenfeld, Switzerland  
*Away*, Former Post and Telegraph Office, Vienna, AT  
*The Reality Behind the Fantasy. Masculine Icons*, Gallery Michaela Stock, Vienna  
*Objects of Subjectivity*, curated by Boris Konstandinov, LLLLL Gallery, Vienna

#### **2015**

*Crises and New Beginnings*, Museum of Contemporary Art Metelkova, Ljubljana, SLO  
*Shame on You*, Contemporary Art Centre, Celje, Slovenia  
*Mature and Angry*, curated by Boris Kostadinov, The Ancient Bath, Plovdiv, Bulgaria  
*The City and Me*, Cre Art European Exhibition, curated by Lucas Cuturi in Pardubice, Check Republic, Linz ( AT) and Genoa ( IT)  
*Within the Giant's Belly*, Museum of Contemporary Art, Rijeka, CRO  
*The Enigma of the New and the Modern*, screening curated by Christian Kravagna, Mumok Kino, Vienna, AT  
*Mujeras Alcanzando La Luz*, curated by Maria Ursula Probst, Casa Museo del Banco Nacional, Panama  
*Heroes We Love*, curated by Simona Vidmar and Miško Šuvaković, Art Gallery Maribor, SLO

#### **AWARDS, SCHOLLARSHIPS**

2015 - *Young Art Award*, Hypo Konzernzentrale, St. Polten, AT  
2014/2015 – *Arbeitsstipendium BMWFW*, Österreichische Ministerium für Wissenschaft, Forschung und Wirtschaft  
2014- *Würdigungspreis*, an award for outstanding diploma work from the Austrian Academy of Fine Arts  
2012 - *Th-T & Museum of Contemporary Art Award*, Zagreb, Croatia  
2007 – *OHO Award* for the best young visual artist, Ljubljana, SI

#### **PUBLIC TALKS**

2018 Artist Talk / *Pixel Léger*, curated by Golden Pixel Cooperative, Schaustelle, Wien  
2015 *Public Stories*, Gallery Nova, Zagreb  
2015 Art that Changes the World, symposium speaker, Art Gallery Maribor  
2013 *Reenactment of the Performance by the Artist Group Tok*, discussion with curator Christian Egger, Künstlerhaus – Halle für Kunst und Medien, Graz  
2012 *Feminism in Croatian Art*, Changdong National Art Studio, Seoul  
2008 *Luiza Margan and Miha Presker*, Apex Art, New York, USA

#### **PUBLIC COLLECTIONS**

Photo Collection of the Culture Ministry, Austria, Generali, Museum der Moderne, Salzburg  
Museum of Contemporary Art, Zagreb, Croatia  
Arthotek of the city of Vienna at Vienna Museum, Austria  
Young Art Collection, Hypo Niederösterreich, St. Polten, Austria  
Arthotek des österreichischen Bundesministeriums, 21 Haus, Austria  
Tobacco Museum, Ljubljana, Slovenia  
KD Group, art collection Ljubljana, Slovenia